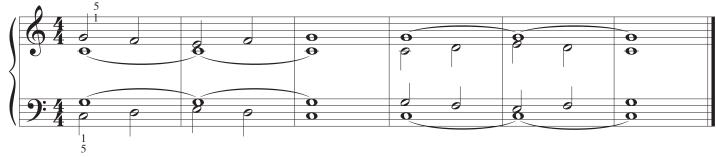
Organ Play

Exercises 1-4 may be played hands separately or together.

1. Count out loud. Play on the beats and lift precisely with rests.



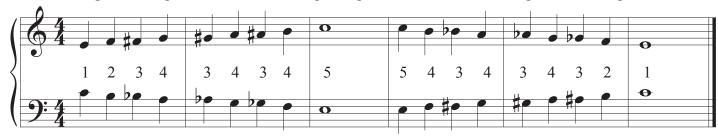
2. Stay relaxed and keep fingers in contact with the keys.



3. Legato. Keep hands relaxed and fingers in contact with the keys.



4. Finger crossing, chromatic scale. Longer fingers over short, shorter fingers under long.



5. Finger substitution. Legato playing, place longer fingers over short, shorter fingers under long.



Copyright © 2019 by Rebekah Maxner

Permission granted for Piano at Play blog readers to print and use for personal studio use.